

Sonata K35 / L386

Domenico Scarlatti (1685-1757)

The image displays six systems of guitar tablature for the piece 'Sonata K35 / L386' by Domenico Scarlatti. Each system consists of two staves, 'T' (Treble) and 'B' (Bass), with fret numbers and chord diagrams. The first system includes a 4/4 time signature and a key signature of one sharp (F#). The tablature is written in a style where numbers 0-4 are placed above the staff and 0-4 below the staff, with vertical lines indicating fret positions. Some systems include chord diagrams (rectangles) above the staff. The piece is in 4/4 time and the key signature has one sharp (F#).

TAB

The first line of guitar tablature consists of two staves. The top staff (TAB) has fret numbers 1, 2, 0, 2, 3, 2, 0, 3, 0, 0, 3, 0, 2, 0, 3, 2, 3, 3, 2, 3, 0, 3, 1, 0, 3, 2, 0, 2, 1, 3, 2, 1. The bottom staff (TAB) has fret numbers 0, 3, 2, 0, 3, 0, 0, 3, 0, 2, 0, 3, 2, 3, 3, 2, 3, 0, 3, 1, 0, 3, 2, 0, 2, 1, 3, 2, 1. There are bar lines and a double bar line at the end.

TAB

The second line of guitar tablature consists of two staves. The top staff (TAB) has fret numbers 1, 2, 1, 2, 2, 2, 0, 3, 0, 0, 3, 0, 0, 0, 2, 2, 2, 4, 2, 4, 4, 6, 8, 7, 6, 0, 2, 0, 2, 2, 0, 2, 2. The bottom staff (TAB) has fret numbers 0, 3, 2, 0, 3, 3, 3, 0, 2, 0, 3, 2, 2, 4, 2, 4, 4, 6, 8, 7, 6, 0, 2, 0, 2, 2, 0, 2, 2. There are bar lines and a double bar line at the end.

TAB

The third line of guitar tablature consists of two staves. The top staff (TAB) has fret numbers 0, 1, 0, 2, 3, 2, 4, 2, 4, 4, 2, 4, 0, 2, 0, 2, 3, 2, 0, 3, 5, 3, 0, 5, 7, 5, 0. The bottom staff (TAB) has fret numbers 3, 2, 0, 2, 2, 4, 4, 2, 4, 3, 1, 0, 0, 0, 0. There are bar lines and a double bar line at the end.

TAB

The fourth line of guitar tablature consists of two staves. The top staff (TAB) has fret numbers 7, 8, 7, 5, 8, 7, 0, 4, 2, 0, 0, 0, 0, 0, 0, 4, 2. The bottom staff (TAB) has fret numbers 3, 0, 2, 0, 3, 0, 2, 0, 0, 4, 2. There are bar lines and a double bar line at the end.

TAB

The fifth line of guitar tablature consists of two staves. The top staff (TAB) has fret numbers 0, 0, 0, 2, 0, 0, 2, 4, 4, 0, 2, 0, 3, 2, 0, 4, 0, 2, 0, 0. The bottom staff (TAB) has fret numbers 0, 2, 2, 0, 2, 3, 0, 3, 2, 0, 2, 3, 0, 2, 3, 0, 2, 4, 0, 2, 0, 0. There are bar lines and a double bar line at the end.

TAB

The sixth line of guitar tablature consists of two staves. The top staff (TAB) has fret numbers 0, 3, 5, 0, 3, 1, 0, 1, 0, 0, 3, 0, 2, 3, 0, 2, 2, 0, 2, 4, 0, 2, 4, 0, 3, 1, 3, 2, 1, 0, 2. The bottom staff (TAB) has fret numbers 0, 3, 0, 0, 3, 0, 2, 3, 0, 2, 5, 4, 4, 0, 2, 2. There are bar lines and a double bar line at the end.

TAB

The seventh line of guitar tablature consists of two staves. The top staff (TAB) has fret numbers 0, 3, 1, 3, 3, 1, 0, 3, 0, 3, 0, 1, 3, 1, 0, 1, 5, 1, 0, 1, 3, 1, 0, 1. The bottom staff (TAB) has fret numbers 3, 2, 3, 0, 1, 0, 3, 1, 0, 1, 1, 0, 1, 1, 0, 1, 0. There are bar lines and a double bar line at the end.

TAB

TAB

TAB

TAB

TAB

TAB

TAB

T
A
B

3
4

0-5 5-4 0 2
5 0 5-4 0 0
0 0 0 0